#### Session 1 Home Practice

\* Become aware of the connection between the breath and the body in terms of energy. Which ways of breathing feel calming? Which ways of breathing feel energizing?

If you already have a meditation practice that uses awareness of breathing, try feeling the breath in a location other than your usual or favorite location.

\*Spend five to ten minutes (or longer) feeling the breath in each of the breath centers in this 'map':

- Below the navel
- Above the navel and below the sternum
- Center of the chest at the breastbone
- Feeling the flow of breath at the throat
- Somewhere in the head, at the tip of the nose or farther back in the nasal or sinus cavities

Count the length of the inhale and the length of the exhale. To count five breaths in each area, you can count like this for each round of inhalations and exhalations:

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(Inhale) "1 2345..." (exhale) "1 23456..."
(inhale) "2 2345..." (exhale) "2 234567...
(inhale) "3 23456..." (exhale) "3 23456..." and so on for 4 and 5
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Some of you requested a video to help you remember the energizing practice we did in class. This video is a little older. Now, as we did it in class, I like to relax the shoulders more on the first squatting motion, with the palms facing down. Then I hold the palms facing each other as I lift through the chest and raise the arms for the full chair pose.

The password for this Vimeo file is 'breathingCIMC'

Breath Center Energizer

# For your reference:

**Course Assumptions** 

The Sixteen Steps of Ānāpānassati

For Reference: Four Foundations, Seven Factors, 6Rs

**Resting Spots** 

<u>Ānāpānassati MN118 as a Chant</u>

## **Assumptions**

Since meditative, spiritual, or religious practices have been around for thousands of years, they have been changed, adapted, and modified by those who passed them on.

The way that we have learned to meditate using the breath as an object may be quite different from the Buddha's original instructions

There is value in looking at different Buddhist traditions and schools and attempting to understand their evolution.

There is value in setting aside the traditional ways we have practiced, at least temporarily, to explore the Buddha's original instructions with fresh eyes, based on our experience of practice

The Ānāpānassati sutta itself may be the best source for instructions on practicing.

Suttas and commentaries on the suttas should not be regarded equally.

All meditative techniques should be judged by the conditions in the mind and body being trained, and the results of that training for everyday life.

The instructions in the sutta will be practiced differently depending on the amount of time we have for practice. Practicing on a multi-day silent retreat differs from using the instructions in a 30-minute daily practice.

Deep absorption is not a requirement of practicing the instructions of the sutta. But there are jhana factors developed.

**Back** 

### The Sixteen Steps of Ānāpānassati

#### First Tetrad (body)

- 1. Knowing the long breath
- 2. Knowing the short breath

(Training In This Way: )

- 3. Sensitive to the whole body
- 4. Calming the body formations

#### **Second Tetrad (feelings)**

- 5. Sensitive to joy
- 6. Sensitive to happiness
- 7. Sensitive to mental formations
- 8. Calming the mental formations

#### Third Tetrad (mind)

- 9. Sensitive to the mind
- 10. Gladdening the mind
- 11. Steadying the mind
- 12. Liberating the mind

#### Fourth Tetrad (mind objects)

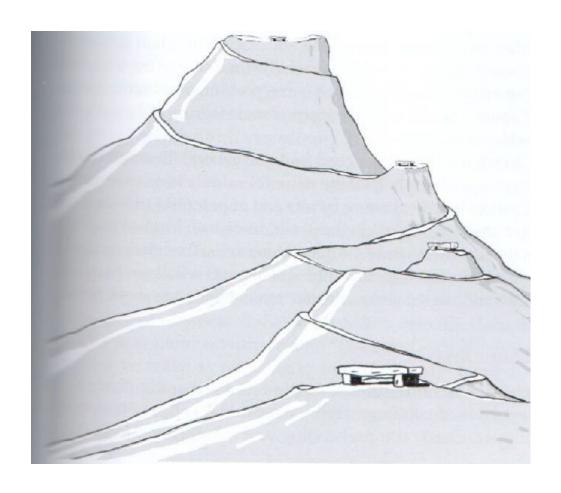
- 13. Contemplating impermanence
- 14. Contemplating dispassion
- 15. Contemplating cessation
- 16. Contemplating letting go

## Four Foundations of Mindfulness (Satipațțhāna)

### or Four Establishments of Mindfulness

Contemplation of the Body
Contemplation of Feelings
Contemplation of Mind
Contemplation of Mental Objects
Seven Factors of Awakening
Mindfulness (sati)
Investigation (dhamma vicaya)
Energy (viriya)
Rapture (pīti)
Tranquility (passadhi)
Stability (samādhi)
Equanimity (upekkha)
Six R's – How to Return to the breath
Recognize
Release
Relax
Re-smile
Reconnect
Resume

**Back** 





<u>Back</u>

# The Ānāpānassati Sutta as a Chant (excerpt)

The chant begins on the next page.

## The Teaching on Mindfulness of Breathing

[Handa mayam ānāpānassati-sutta-pāṭhaṃ bhaṇāmase]

Ānāpānassati bhikkhave bhāvitā bahulīkatā

Bhikkhus, when mindfulness of breathing is developed and cultivated

Mahapphalā hoti mahānisamsā

It is of great fruit and great benefit;

Ānāpānassati bhikkhave bhāvitā bahulīkatā

When mindfulness of breathing is developed and cultivated

Cattāro satipaṭṭhāne paripūreti

It fulfills the Four Foundations of Mindfulness;

Cattāro satipaṭṭhānā bhāvitā bahulīkatā

When the Four Foundations of  $\widehat{\text{Mindfulness}}$  are developed and cultivated

Satta-bojjhange paripūrenti

They fulfill the Seven Factors of Awakening;

Satta-bojjhaṅgā bhāvitā bahulīkatā

When the Seven Factors of Awakening are developed and cultivated

Vijjā-vimuttim paripūrenti

They fulfill true knowledge and deliverance.

Kathaṃ bhāvitā ca bhikkhave ānāpānassati kathaṃ bahulīkatā

And how, bhikkhus, is mindfulness of breathing developed and cultivated

Mahapphalā hoti mahānisamsā

So that it is of great fruit and great benefit?

Idha bhikkhave bhikkhu

Here, bhikkhus, a bhikkhu,

Arañña-gato vā

Gone to the forest,

Rukkha-mūla-gato vā

To the foot of a tree

Suññāgāra-gato vā

Or to an empty hut.

Nisīdati pallaṅkaṃ ābhujityā

Sits down having crossed his legs,

Ujum kāyam paṇidhāya parimukham satim upaṭṭhapetvā

Sets his body erect, having established  $\widehat{\min}$  dfulness in front of him.

So sato'va assasati sato'va passasati

Ever mindful he breathes in; mindful he breathes out.

# Dīgham vā assasanto dīgham assasamī'ti pajānāti

Breathing in long, he knows 'I breathe in long';

Dīgham vā passasanto dīgham passasāmī'ti pajānāti

Breathing out long, he knows 'I breathe out long';

Rassam vā assasanto rassam assasāmī'ti pajānāti

Breathing in short, he knows 'I breathe in short';

Rassam vā passasanto rassam passasāmī'ti pajānāti

Breathing out short, he knows 'I breathe out short'.

Sabba-kāya-paţisamvedī assasissāmī'ti sikkhati

He trains thus: 'I shall breathe in experiencing the whole body'.

Sabba-kāya-paţisaṃvedī passasissāmī'ti sikkhati

He trains thus: 'I shall breathe out experiencing the whole body'.

Passambhayam kāya-sankhāram assasissāmī'ti sikkhati

He trains thus: 'I shall breathe  $\widehat{in}$  tranquillizing the bodily formations'.

Passambhayam kāya-sankhāram passasissāmī'ti sikkhati

He trains thus: 'I shall breathe out tranquillizing the bodily formations'.

Pīti-paţisamvedī assasissāmī'ti sikkhati

He trains thus: 'I shall breathe in experiencing rapture'.

Pīti-paţisamvedī passasissāmī'ti sikkhati

He trains thus: 'I shall breathe out experiencing rapture'.

Sukha-paṭisaṃvedī assasissāmī'ti sikkhati

He trains thus: 'I shall breathe in experiencing pleasure'

Sukha-paṭisaṃvedī passasissāmī'ti sikkhati

He trains thus: 'I shall breathe out experiencing pleasure'.

Citta-sankhāra-patisamvedī assasissāmī'ti sikkhati

He trains thus: 'I shall breathe in experiencing the mental formations'.

Citta-sankhāra-paţisamvedī passasissāmī'ti sikkhati

He trains thus: 'I shall breathe out experiencing the mental formations'.

Passambhayam citta-sankhāram assasissāmī'ti sikkhati

He trains thus: 'I shall breathe in tranquillizing the mental formations'.

Passambhayam citta-sankhāram passasissāmī'ti sikkhati

 $\label{thm:linear} \textit{He trains thus: `I shall breathe out tranquillizing the mental formations'.}$ 

Citta-paṭisaṃvedī assasissāmī'ti sikkhati

He trains thus: 'I shall breathe in experiencing the mind'.

Citta-pațisâmvedī passasissāmī'ti sikkhati

He trains thus: 'I shall breathe out experiencing the mind'.

Abhippamodayam cittam assasissāmī'ti sikkhati

He trains thus: 'I shall breathe in gladdening the mind'.

Abhippamodayam cittam passasissāmī'ti sikkhati

He trains thus: 'I shall breathe out gladdening the mind'.

Samādaham cittam assasissāmī'ti sikkhati

He trains thus: 'I shall breathe in concentrating the mind'

Samādaham cittam passasissāmī'ti sikkhati

He trains thus: 'I shall breathe out concentrating the mind'.

Vimocayam cittam assasissāmī'ti sikkhati

He trains thus: 'I shall breathe in liberating the mind'.

Vimocayam cittam passasissāmī'ti sikkhati

He trains thus: 'I shall breathe out liberating the mind'.

## Aniccānupassī assasissāmī'ti sikkhati

He trains thus: 'I shall breathe in contemplating impermanence'.

Aniccānupassī passasissāmī'ti sikkhati

He trains thus: 'I shall breathe out contemplating impermanence'.

Virāgānupassī assasissāmī'ti sikkhati

He trains thus: 'I shall breathe  $\widehat{in}$  contemplating the fading away of passions'.

Virāgānupassī passasissāmī'ti sikkhati

He trains thus: 'I shall breathe out contemplating the fading away of passions'.

Nirodhānupassī assasissāmī'ti sikkhati

He trains thus: 'I shall breathe in contemplating cessation'.

Nirodhānupassī passasissāmī'ti sikkhati

He trains thus: 'I shall breathe out contemplating cessation'.

Paṭinissaggānupassī assasissāmī'ti sikkhati

He trains thus: 'I shall breathe in contemplating relinquishment'.

Paṭinissaggānupassī passasissāmī'ti sikkhati

 $He\ trains\ thus:\ 'I\ shall\ breathe\ out\ contemplating\ relinquishment'.$ 

Evam bhāvitā kho bhikkhave ānāpānassati evam bahulīkatā

Bhikkhus, that is how mindfulness of breathing is developed and cultivated

Mahapphalā hoti mahānisaṃsā'ti

So that it is of great fruit and great benefit.